MANGALORE UNIVERSITY

DEPARTMENT OF ENGLISH

Semester II (Open Elective 2)
ENE 459: POLITICS, SOCIETY AND FAMILY IN THE NINETEENTH CENTURY INDIA

- Soft Core 3 credits (4 lectures)
- End Semester Examination 70 Marks
- Internal Assessment 30 marks – Monthly Tests/ Assignments/ Class Reports

LEARNING OBJECTIVES:

The course is designed as an elective under the CBCS scheme and targeted at non-literature students. Hence the primary learning objective is to create an awareness of the importance of literary studies in non-literature students. With this in view the core seeks to introduce the students to an in depth understanding of

- 19th century socio political movements of India
- The immediate cultural past of India
- The roots of modernity in India
- The roots of resistance to colonialism

COURSE OUTCOME:

The student is expected to achieve the following objectives by the end of the semester

- Be clearly conscious of the cultural dilemmas surrounding the present
- Have an understanding of the contribution of nationalist thought and movements, colonial governments in shaping our lives
- An awareness of national leaders like Raja Ram Mohan Roy, Tagore, Bankimchandra Chatterjee, M K Gandhi and their roles in shaping Indian sensibility.

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Section A

Asiatic Society, Indian National Congress, Partition of Bengal, Social Reform Movements,

Macaulay's Minutes

Section B

The Home and the World, Rabindranath Tagore, Tr. Surendranath Tagore, London: Macmillan, 1919
Anandamath , Bankim Chandra Chattopadyay Tr. BasantaKoomar Roy. Orient Paper Backs(first published 1882)

Section C

Hind Swaraj, M.K. Gandhi,

The Nation and Its Fragments - Colonial and Postcolonial Histories (Princeton Studies in Culture, Power, History)

ENE 459:POLITICS, SOCIETY AND FAMILY IN THE NINETEENTH CENTURY INDIA (Contd.)

References

Anderson, Benedict Imagined Communities: Reflections on the Origin and Spread of Nationalism.

Bhabha, Homi K. Nation and Narration.

Chaterjee, Bankim Chandra.Anandamath.

Gandhi: Hind Swaraj' and Other Writings.

Tagore, Rabindranath. Nationalism.

---The Home and The World. Trans. Surendranath Tagore.

Ashcroft, Bill, Gareth Griffiths and Helen Tiffin,.The Post-Colonial Studies Reader.

Bandopadhyaya, Sekhar. Caste, Politics and the Raj: Bengal 1872-1937.

Chandra, Bipin. Nationalism and Colonialism in Modern India.

Chatterjee, Partha. Nationalist Thought and the Colonial World: A Derivative Discourse.

Desai, A. R. Social Background of Indian Nationalism.

Dutta, P.K.,ed.Rabindranath Tagore's 'The Home and The World': A Critical Companion.

Eagleton, Terry. Nationalism, Colonialism, and Literature.

Mukherjee,Meenakshi. The Perishable Empire: Essays on Indian Writing in English.

Nandy, Ashis. The Illegitimacy of Nationalism: Rabindranath Tagore and the Politics of self.

Sharma, Suresh and TridibSuhrud (eds) Gandhi's Hind Swaraj: A Critical Edition, Orient Black Swan.

Sarkar, Tanika. "Birth of a Goddess: VandeMataram, Anandamath, and Hindu nationhood." Economic and Political Weekly. Vol.41.37.3959-3969. 4 January 2012. JSTOR

Sethi, Rumina. Myths of the Nation: National Identity and Literary Representation.